



Light and shade

Architect Nic Owen's use of meandering timber and a natural outlook brings harmony to this parent's en suite

PHOTOGRAPHER *Rhiannon Slatter*

Q What was the brief?

A The bathroom is part of a complete renovation that brings flow to the indoors and outdoors and the private and public spaces. The bathroom is part of the parents' private space but it still speaks the same language as the living spaces thanks to the folds of hoop pine, which recur throughout the house.

Q Privacy or scenery?

A Both are important in a bathroom. This used to be a bedroom that looked out to the backyard. We moved the window to the other side and turned the sideways beyond into a private courtyard that will eventually be fully planted.

From the bath, the huge mirror reflects the view; fooling the mind into thinking it has left the rest of the world behind.

Q Why the dark floor?

A A dark, reflective material on the floor has the opposite effect to a dark wall; it actually makes a room feel bigger.

Q Star material?

A The Hoop Pine ply adds warmth and the pattern of the grain provides natural artwork. The material is also really manageable and the edging provides an interesting liquorice-allsorts effect. M

PROJECT DETAILS

ARCHITECT: Nic Owen

BATH: Lanark Fusion oval merged bath and skirt from Reece

BASIN: Wall hung Caroma Liano from Reece

TAPWARE: Argent flow basin set from Reece

CABINETS: Hoop Pine plywood with 2-pack finish

FLOORING: 600x600 charcoal natural polished tiles from Perini

WALL TILE: 100x100 Blanco gloss wall tiles from Perini

TOILET: Porcher Cygnet back to wall suite square cistern from Reece